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American Numismatic Association Members Exhibit Excellence at the World's Fair of Money® in Oklahoma City

Note: A previous version of this press release had a mistake regarding who received the Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins. This version has been updated to include the correct recipient information.

The American Numismatic Association (ANA) presented 56 competitive exhibit awards at the 2025 World's Fair of Money in Oklahoma City, Oklahoma. Winners were announced at the Exhibit Awards Presentation & Reception and at the 134th Anniversary Awards Banquet, both on August 22.

Thirty exhibitors of all experience levels, showing 53 exhibits, competed in this year's program. Eight of those exhibitors were first-time entrants.

Michael T. Shutterly received the **Howland Wood Memorial Award for Best-of-Show** for his exhibit "Tragic Dynasty: The Heraclians of Byzantium." The **Radford Stearns Memorial Award for Excellence in Exhibiting**, presented to the first and second runners-up, was awarded, respectively, to **Michael Ross** for "Jacques Wiener's 'Most Remarkable Edifices of Europe'—The Complete Varieties," and to **Shutterly** for "24 Centuries of the Denarius."

The ANA also presented competitive exhibit awards for young numismatists (YNs) age 17 and younger. The **Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show Exhibit** was presented to **Charles Tate** for "Inflationary Currency of Israel, 1980-1985."

The **Thos. H. Law Award** for the best exhibit by a first-time exhibitor at the World's Fair of Money also went to **Michael Ross** for "Jacques Wiener's 'Most Remarkable Edifices of Europe'—The Complete Varieties."

The **Rodger E. Hershey Memorial People's Choice Award**, selected by convention attendees, was won by **Steve D'Ippolito** for "An Overview of Liberty Seated Coinage 1837-1891."

The **Women in Numismatics Award**, for the best exhibit exemplifying the roles of women in numismatics, was presented to **Michael Kodysz** for "A Young Wife's Tale: The Rise and Tragic Fall of the Roman Empress Plautilla."

The **Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins** was presented to **Gary Dobbins** for "Pop! Goes the Music."

Mack Martin received the **Joseph E. Boling Award for Judging Excellence**.

2025 Class Exhibit Awards:

In 2021 the ANA board established a budget line for encouraging exhibiting. Some of this funding has been used to supplement the traditional award medals associated with the classes below. First place awards include a 1/10 ounce American Eagle gold coin. Second place awards include a proof silver American Eagle, and third place awards include a bullion silver American Eagle. The open division best-of-show awards shown above include a half-ounce, quarter-ounce, or 1/10 ounce gold American Eagle coin.

Class 1: United States Coins, Lelan G. Rogers Memorial Award. All United States coins and patterns and all coinage or trade tokens used in pre-Federal America, except gold.

- First place: Steve D'Ippolito, for "An Overview of Liberty Seated Coinage 1837-1891."
- Second place: Franklin Noel, for "Five Ugly Half Cents."
- Third place: No exhibit.

Class 2: United States Fiscal Paper, Sidney W. Smith/William Donlon Memorial Award.

All paper money and bonds issued by the United States government, including military currency; pre-U.S. colonial, Continental, and Confederate paper money and bonds; state and private banknotes and bonds; scrip; college currency; and stock certificates. Essays, proofs, and souvenir cards of such items may also be shown.

- First place: Nancy Wilson, for "Postage Stamp Scrip Notes."
- Second place: Benny Bolin, for "Spencer Morton Clark—Maligned and Misunderstood—But a Loyal Servant"
- Third place: Timothy Giambra, for "A Counterfeiter's Paradise: North Carolina's Early Handwritten Notes."

Class 3: Medals, Orders, Decorations & Badges, Burton Saxton/George Bauer Memorial Award. Medallic items not used as a medium of exchange, or not having trade value, including orders and decorations, convention badges, and badges issued by fraternal orders or other organizations. Excluded are Masonic pennies and tokens included in Classes 5-8.

- First place: Michael Kodysz, for "Zeppelins and the Great War: A Medallic History of German Military Airships in World War I."
- Second place: Jennifer Waters, for "Military Challenge Coin Collection."
- Third place: No exhibit.

Class 4: Modern Coins & Medals, John R. Eshbach Memorial Award. Coins and medallic (non-denominated) material issued in 1960 or later, including philatelic numismatic covers.

- First place: Simcha Kuritzky, for "Collecting Commemorative Israel Coins by Series."
- Second place: Kathryn Rosinia, for "Flower Fairy Coins."
- Third place: Jennifer Walters, for "Selection of FAO Coins that Depict Fishes."

Class 5: Tokens, B.P. Wright Memorial Award. Items, including encased postage, issued as a medium of exchange for goods and services or for advertising purposes, but excluding American colonial items. Includes Masonic pennies and substances used in lieu of metal.

- First place: Jeffrey Rosinia, for "Berghoff Waiter Tokens."
- Second place: No exhibit.
- Third place: No exhibit.

Class 6: Casino Chips & Gaming Tokens, Archie A. Black Award. Items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, and including tokens used in military clubs.

- No exhibits this year.

Class 7: Engraved Coins, Love Token Society Award. Numismatic items that have been converted into jewelry, amulets, or decorative objects. Examples are love tokens, hobo nickels, and "pop-out" coins.

- First place: Tyler Tyson, for "Sample Work of Early Modern Carver—Jackie Allen."
- Second place: No exhibit.
- Third place: No exhibit.

Class 8: Elongated Coins, Dottie Dow Memorial Award. Souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal, or blank planchet.

- First place: Cindy Calhoun, for "Travel Is My Therapy—Especially When Combined with Collecting Elongateds."
- Second place: Terri Ventresca, for "TV Shows Memories: An Elongated Coin Series by Don Adams."
- Third place: Tyler Tyson, for "Elongated Coins of the Oklahoma City Zoo."

Class 9: Coins Issued Prior to 1500 A.D., Dr. Charles W. Crowe Memorial Award.

Coins, including gold, issued by an government before 1500 A.D.

- First place: Michael T. Shutterly, for "Tragic Dynasty: The Heraclians of Byzantium."
- Second place: Michael Kodysz, for "A Young Wife's Tale: The Rise and Tragic Fall of the Roman Empress Plautilla."
- Third place: No exhibit.

Class 10: Regional U.S. Numismatics, William C. Henderson/Fred Cihon Memorial Award. Numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented.

- First place: No award.
- Second place: Benjamin Swagerty, for "Oklahoma Related Coin Designs."
- Third place: No exhibit.

Class 11: Numismatics of the Americas, Henry Christensen/John Jay Pittman Sr. Memorial Award. Numismatic material of any type issued or used in the Western Hemisphere outside the United States.

- First place: Benjamin Swagerty, for "Caribbean Stellas."
- Second place: No exhibit.
- Third place: No exhibit.

Class 12: Numismatics of Europe, John S. Davenport Memorial Award. Numismatic material of any type issued or used in Europe, including Russia east to the Urals.

- First place: Marcus Turner, for "*Un Bon de Solidarité ne se refuse pas!* ('You Can't Say No to a Solidarity Bond!')"
- Second place: Judy Dobbins, for "Wolfgang Amadeus Mozart: The Prodigy...The Genius...The Legend."
- Third place: Benjamin Swagerty, for "A Selection of Bank Notes Signed by Olympians."

Class 13: Numismatics of Africa & The Middle East, Menachem Chaim & Simcha Tova Mizel Memorial Award. Numismatic material of any type issued or used on the continent of Africa or in the Middle East (from Turkey east through Iran and south to Aden).

- First place: Simcha Kuritzky, for "Israel's Coin Designs: Ancient Masterpieces and Modern Inflation."
- Second place: Charles Tate, "Inflationary Currency of Israel, 1980-1985."
- Third place: No exhibit.

Class 14: Numismatics of Asia & The Pacific, William B. Warden Jr. Memorial Award.

All numismatic material issued, used in, or related to Asia east of the Urals and Iran, and in the southeast Asian, Australasian, and Pacific islands (excluding Hawaii under the United States).

- No exhibits this year.

Class 15: Gold Coins, Gaston DiBello/Melvin and Leona Kohl Memorial Award. Gold coins of any provenance and era.

- First place: Jeffrey Rosinia, for "Liberty Centennial Gold."
- Second place: No exhibit.
- Third place: No exhibit.

Class 16: Numismatic Errors & Error Varieties, Numismatic Error Collectors Award.

Any numismatic material misstruck or misprinted by the producer, including varieties caused by die or plate deterioration or damage, items mutilated or altered after production are excluded.

- First place: Gamal Amer, for "War of 1812 Mint Error/Mule of Congressional Medal to Commandant Jesse D. Elliott."
- Second place: Benjamin Swagerty, for "A Messed Up Medal of the U.S. Mint."
- Third place: No exhibit.

Class 17: Numismatic Literature, Aaron Feldman Memorial Award. Printed and manuscript, published or unpublished, literature dealing with any numismatic subject.

- First place: Jeffrey Dickerson, for "Auction Catalogues Featuring the 1804 Dollar."
- Second place: Benny Bolin, for "Fractional Currency Literature."
- Third place: Ryan Kordziel, for "The 1804 Large Cent."

Class 18: General, Specialized & Topical, Robert Hendershott Memorial/Robert J. Leuver Award. Numismatic material not covered in other classes or covered by more than one class. Includes wooden money, political buttons and insignia, and other exnumia, as well as material linked by design, such as elephants or bridges, or by theme, such as political movements.

- First place: Michael T. Shutterly, for "24 Centuries of the Denarius."
- Second place: Timothy Giambra, for "Lost and Found! A Selection of Shipwreck Numismatics."

- Third place: John Grost, for "A Leper's Lot."

Class 19: Convention Theme, Clifford Mishler Award. Numismatic items of any type that, together with the exhibit text, illustrate the announced theme for the convention at which the exhibit is shown. The 2025 convention theme was "Native American Heritage."

- First place: Jeffrey Rosinia, for "Chickasaw America the Beautiful Quarters."
- Second place: Ryan Kordziel, for "25th Anniversary of the Sacagawea Dollar."
- Third place: William Henson, for "History of the Buffalo Nickel."

Class 20: U.S. Commemorative Coinage, Society for U.S. Commemorative Coins Award. Material of any type or period related to U.S. commemorative coinage and the events commemorated.

- First place: Simcha Kuritzky, for "Vermont's Catamount."
- Second place: Joshua Tate, for "George Washington Carver on U.S. Coins and Medals."
- Third place: Jennifer Waters, for "2018 World War I Centennial Commemorative Silver Medals."

Class 21: Single Case, ANA Award. Any numismatic material that can be treated in a single ANA exhibit case.

- First place: Michael Kodysz, for "First Wife: A Standard Set of *Denarii* Struck for Empress Julia Cornelia Paula."
- Second place: Judy Dobbins, for "Paderewski—Polish Pianist, Politician, Patriot, Philanthropist."
- Third place: Simcha Kuritzky, for "A Zionist So-Called Dollar."

Class 22: Emeritus, Stuppler Family Award. Exhibits by individuals not otherwise eligible to exhibit competitively, or exhibits that have won best-of-show or twice won in class competition at the World's Fair of Money. Any other exhibit may also be entered at the exhibitor's option. The winner of this class does not advance to best-of-show judging.

- First place: Michael Ross, for "Jacques Wiener's 'Most Remarkable Edifices of Europe'—The Complete Varieties."
- Second place: Helen-Louise Boling, for "A Mark of Identity: The Church War Cross."
- Third place: Paul Hybert, for "From Kansas Gold Fields to U.S. Mint and Branches."

2025 Young Numismatist Exhibit Awards:

Class Y1: United States Coins, Edgerton-Lenker Memorial Award. All United States coins and patterns and all coinage or trade tokens used in pre-federal America.

- **No exhibits this year.**

Class Y2: World Coins, James L. Betton Memorial Award. Coins issued 1500 A.D. or later in any foreign country.

- **No exhibits this year.**

Class Y3: Paper Money, Kagin Family Award. Paper money and paper numismatica of all types, issued in any country.

- No exhibits this year.

Class Y4: Israeli or Judaic, J.J. Van Grover Memorial Award. Israeli or Judaic numismatic material of all types. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- First place: Charles Tate, for "Inflationary Currency of Israel, 1980-1985."
- Second place: No exhibit.
- Third place: No exhibit.

Class Y5: Medals & Tokens, Charles "Cheech" Litman Memorial Award. Medals and tokens of all countries. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year.

Class Y6: Medieval & Ancient, Charles H. Wolfe Sr. Memorial Award. All numismatic material issued prior to 1500 A.D.

- No exhibits this year.

Class Y7: Errors & Varieties, Alan Herbert Memorial Award. Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year.

A special thank you to West Coast Coins for sponsoring the Collector Exhibit area in Oklahoma City this year.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its members and the public discover and explore the world of money through its vast array of educational and outreach programs, to include its museum, library,

publications, conventions and webinars. For more information, call 719-632-2646 or visit money.org.